

Young Sounds Audition Guitar

Jazz samba $\text{♩} = 140$

Etude #1

F Maj7 $\text{E}^\flat\text{Maj7}$ $\text{A}^\flat\text{Maj7}$ $\text{D}^\flat\text{maj7}$ Dm7 G7sus $\text{G}^\flat\text{m7}$ $\text{B}79$ $\text{B}^\flat\text{Maj7}$ $\text{E}^\flat\text{Maj7}$ A m7 D7-9

G7 $\text{A}^\flat 79$ $\text{D}^\flat 7+11$ $\text{C7}13$ F Maj7 97 G m7 A m7 D7+9 $\text{Dm7}9$ G7+11 G m7 C7-9-5

F Maj7 $\text{B}^\flat\text{Maj7}$ A m7 $\text{A}^\flat 7+11$ G7 C7-9 F6 $\text{D}^\flat\text{m7}$ Cm7 105

F7 $\text{B}^\flat\text{Maj7}$ $\text{B}^\flat\text{Maj7}$ $\text{E}^\flat\text{m7}$ $\text{A}^\flat 7$

$\text{D}^\flat\text{Maj7}$ G m7 C7 113 F Maj7 E m7-5 A7-9 Dm7 G7

Etude #2

(MODERATE SHUFFLE $\text{♩} = 148$)

$\text{D}^\flat 7 \#9$ $\text{A}7$ $\text{A}^\flat 7$ $\text{G}7$ $\text{G}^\flat 7$ $\text{B}^\flat 7$ $\text{B}7$ $\text{C}7$ $\text{D}^\flat 7 \#9$ $\text{A}7$ $\text{A}^\flat 7$ $\text{G}7$ $\text{G}^\flat 7$ $\text{B}^\flat 7$ $\text{B}7$ $\text{C}7$

$\text{D}^\flat 7 \#9$ $\text{A}7$ $\text{A}^\flat 7$ $\text{G}7$ $\text{G}^\flat 7$ $\text{B}^\flat 7$ $\text{B}7$ $\text{C}7$ $\text{D}^\flat 7$ $\text{C}7$ $\text{C}^\flat 7$ $\text{B}^\flat 7$ $\text{G}^\flat 7$ $\text{F}7$ $\text{E}7$ $\text{E}^\flat 7$ $\text{D}7$ $\text{D}^\flat 7$ $\text{C}7$

A REPEAT AD LIB FOR EXTRA CHORUSES

$\text{D}^\flat 7$ $\text{A}^\flat 9$ $\text{D}^\flat 9$ $\text{G}^\flat 7$ $\text{D}^\flat 9$ $\text{G}^\flat 9$ $\text{D}^\flat 7$ $\text{F}7 \#9$ $\text{B}^\flat 7+$ $\text{E}^\flat 9$ $\text{A}^\flat 9$

(PIANO SOLO)

$\text{D}^\flat 7$ $\text{A}^\flat 9$ $\text{D}^\flat 9$ $\text{G}^\flat 7$ $\text{D}^\flat 9$ $\text{G}^\flat 9$ $\text{D}^\flat\text{maj}7$ $\text{C}^\flat 9$ $\text{B}^\flat 7 \#9$ $\text{E}^\flat 9$ $\text{A}^\flat 7$ $\text{D}^\flat 7$ $\text{C}7$

Be able to demonstrate soloing and comping over a 12 bar blues in Bb or F concert