

# YOUNG SOUNDS OF ARIZONA

## AUDITION 2011-12

### Trombone & Bass Trombone

**Trombone** audition requirements for the Young Sounds of Arizona:

1. Major scales, through 4 sharps and four flats from memory – straight eighths at mm. 96
2. Etudes - **Tenor:** Trombone Swing #1 and Latin  
**Bass Trombone:** Latin
3. Improvisation (encouraged, but not required)  
Standard 12 Bar Blues in F or Bb using the Aebersold series, volumes 2 & 42  
“Rhythm Changes” (melody of your choice or no melody) in the key of Bb using Aebersold series, volume 47
4. Sightreading

**AUDITION DATE FOR TROMBONES:**  
Thursday, June 23rd, 2011 (noon to 7 pm)

Auditions will be held at the Professional Musician’s of Arizona Building  
Located at 1202 E. Oak Street, Phoenix AZ 85006  
(South of Thomas, on N.E. corner of 12<sup>th</sup> Street and Oak, across from the  
Sunshine Market)

Please email: [youngsoundsofarizona@gmail.com](mailto:youngsoundsofarizona@gmail.com) to schedule your audition time or call Eric Rasmussen (Music Director) if you have any questions at (718) 614-1287.

Trombone Swing #1  $\text{♩} = 168$

(45) UNIS.

1683

(129)  $\text{ff}$

D.S. AL FINE

# Trombone Latin $\text{♩} = 100$ Samba

Handwritten musical score for Trombone Latin Samba, measures 119-134. The score is written on four staves in 7/8 time, with a tempo of  $\text{♩} = 100$ . The key signature is B-flat major (two flats). The first staff starts at measure 119 with a dynamic marking of *mf*. The second staff continues from measure 123. The third staff starts at measure 127. The fourth staff continues from measure 131. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*).

Measures 119-122: *mf*

Measures 123-126

Measures 127-130

Measures 131-134: *f*

# Bass Trombone - Latin $\text{♩} = 100$ Samba

119 *mf* 120 121 122

123 124 125 126

127 128 129 130

131 132 133 134 *f*

135 8 143 8 151 8 159 10

135-142 143-150 151-158 159-168