

YOUNG SOUNDS OF ARIZONA AUDITION 2011-12 SAXOPHONES

SAXOPHONE audition requirements for the Young Sounds of Arizona:

1. Major scales, through 4 sharps and four flats from memory – straight eighths at mm. 96
2. Etudes
3. Improvisation (encouraged, but not required)
Standard 12 Bar Blues in F or Bb using the Aebersold series, volumes 2 & 42
“Rhythm Changes” (melody of your choice or no melody) in the key of Bb using Aebersold series, volume 47
4. Sightreading

AUDITION DATE FOR SAXOPHONES:

Saturday, June 25th, 2011 (9 am to 5 pm)

Auditions will be held at the Professional Musician’s of Arizona Building
Located at 1202 E. Oak Street, Phoenix AZ 85006
(South of Thomas, on N.E. corner of 12th Street and Oak, across from the
Sunshine Market)

Please email: youngsoundsofarizona@gmail.com to schedule your audition time or call Eric Rasmussen (Music Director) if you have any questions at (718) 614-1287.

Saxophone Swing #1 $\text{♩} = 168$

(1) *soli-unis.*
mf

(21) *ff*

(105) *unis.*
ff

TENOR/PT. SOLI

(117) *unis.*
ff

(129) *ff*

D.S. AL ♩

CODA

Saxophone Latin #1 $\text{♩} = 128$ - Samba

Handwritten musical score for Saxophone Latin #1, Samba style. The score consists of five staves of music. The first staff starts with a treble clef and a first ending bracket labeled 'I'. The second staff starts with a second ending bracket labeled 'J'. The music includes various dynamics such as *ff*, *mp*, *mf*, and *f*, and includes measure numbers from 145 to 168. The tempo is marked as 128 bpm.

Staff 1: Measure 145 (*ff*), 146-151, 152 (*mp*)

Staff 2: Measure 153 (*mp*), 154, 155, 156

Staff 3: Measure 157, 158, 159 (*f*), 160

Staff 4: Measure 161, 162, 163, 164 (*mp*)

Staff 5: Measure 165 (*mf*), 166, 167 (*mf*), 168

Handwritten musical score with multiple staves and annotations.

Annotations include:

- Section markers: **K**, **L**, **M**
- Measure numbers: 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201-205, 206, 207, 208
- Dynamic markings: *ff*, *mf*, *f*, *fp*
- Performance instructions: *Tenore 1*, *Tromba 4*, *Love*
- Other markings: *7 d.*, *-4*, *5*

