

YOUNG SOUNDS OF ARIZONA

AUDITION 2011-12

Guitar

Guitar audition requirements for the Young Sounds of Arizona:

1. Major scales, through 4 sharps and four flats from memory – straight eighths at mm. 96
2. Etudes
3. Improvisation (encouraged, but not required)
Also be prepared to “comp” through the following progressions:
Standard 12 Bar Blues in F or Bb using the Aebersold series, volumes 2 & 42
“Rhythm Changes” (melody of your choice or no melody) in the key of Bb using Aebersold series, volume 47
4. Sightreading

Fender guitar amp will be provided

AUDITION DATE FOR RHYTHM SECTION:
Friday, June 24th, 2011 (noon to 7 pm)

Auditions will be held at the Professional Musician’s of Arizona Building
Located at 1202 E. Oak Street, Phoenix AZ 85006
(South of Thomas, on N.E. corner of 12th Street and Oak, across from the Sunshine Market)

Please email: youngsoundsofarizona@gmail.com to schedule your audition time or call Eric Rasmussen (Music Director) if you have any questions at (718) 614-1287.

Guitar Swing #1 $\text{♩} = 130$

Handwritten guitar score for "Guitar Swing #1" in B-flat major, 4/4 time, 130 bpm. The score consists of 10 staves of music with various chords and dynamics.

Staff 1: Measures 107-111. Chords: Cm11, D^bMA9(#11), Cm11, D^bMA9(#11), Cm13, D^bMA13(#11). Dynamics: *mf*.

Staff 2: Measures 112-116. Chords: Cm13, D^bMA13(#11), E11, Cm11, D11, B^b11, A7(#b). Dynamics: *f*.

Staff 3: Measures 117-125. Includes a triplet (measures 117-119) and a first/second ending (measures 121-122). Chords: Ami7(b5), A^b13, G11, G^b13(#11). Dynamics: *mf*.

Staff 4: Measures 126-130. Chords: F11, B^b+7(#9), E^bMA7(#11)(#9), D^bMA13(#11). Dynamics: *ff*.

Staff 5: Measures 131-136. Melodic line with eighth and sixteenth notes.

Staff 6: Measures 137-145. Chord: B7(#9). Includes a 4-measure rest (measures 141-144). Dynamics: *mf*.

Staff 7: Measures 146-150. Chords: Cm11, B7(#9/b5), Cm11, B7(#9/b5), Cm11.

Staff 8: Measures 151-156. Chords: B7(#9/b5), Cm11. Includes a 3-measure rest (measures 154-155).

Guitar Latin $\text{♩} = 104$

177 

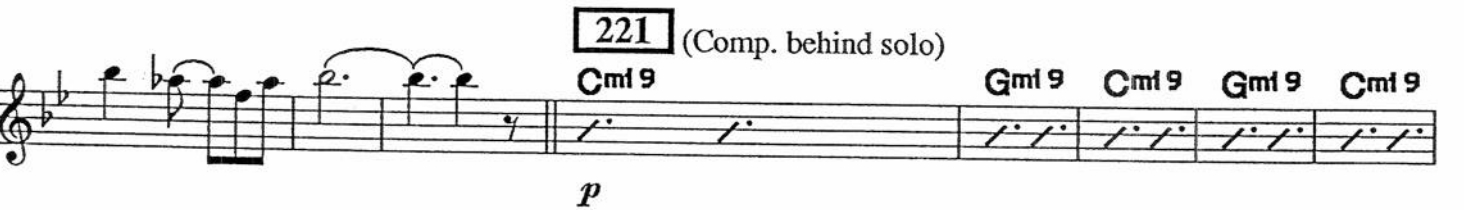
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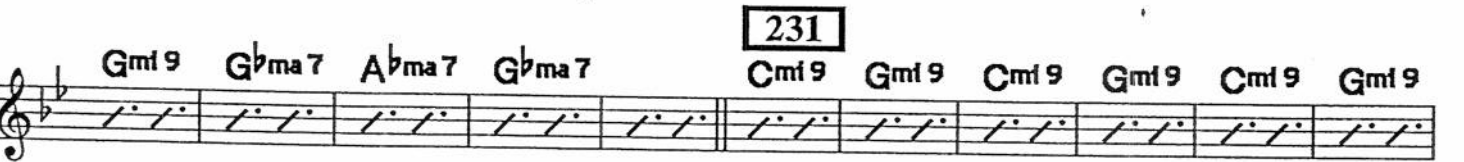


195 

205 

213 

221 (Comp. behind solo) 

231 

241 