

# YOUNG SOUNDS OF ARIZONA

## AUDITION 2011-12

### Drums/Percussion

**Drum** audition requirements for the Young Sounds of Arizona:

**1. Various styles as follows:**

Up Swing: quarter note = 208

Bossa Nova: quarter note = 116

Samba: half note = 108

Ballad with Brushes: quarter note = 66

Funk: quarter note = 108

Jazz Waltz: quarter note = 176

2. Etudes

3. Be prepared to play grooves with bass and saxophone – demonstrate a 12 bar blues form, solo on form

4. Sightreading

5. If auditioning on percussion, be prepared to play on congas and various percussion instruments

**Bring all cymbals, INCLUDING hi-hat and clutch as well as sticks.**

**Drum set provided**

**AUDITION DATE FOR RHYTHM SECTION:**

**Friday, June 24th, 2011 (noon to 7 pm)**

Auditions will be held at the Professional Musician's of Arizona Building  
Located at 1202 E. Oak Street, Phoenix AZ 85006  
(South of Thomas, on N.E. corner of 12<sup>th</sup> Street and Oak, across from the  
Sunshine Market)

Please email: [youngsoundsofarizona@gmail.com](mailto:youngsoundsofarizona@gmail.com) to schedule your audition time or call Eric Rasmussen (Music Director) if you have any questions at (718) 614-1287.

# Drums Swing #1 $\text{♩} = 130$

## DRUMS

**107** (SOLO OVER FIGURES)

(ENS.) 

(SOLO OVER FIGURES)

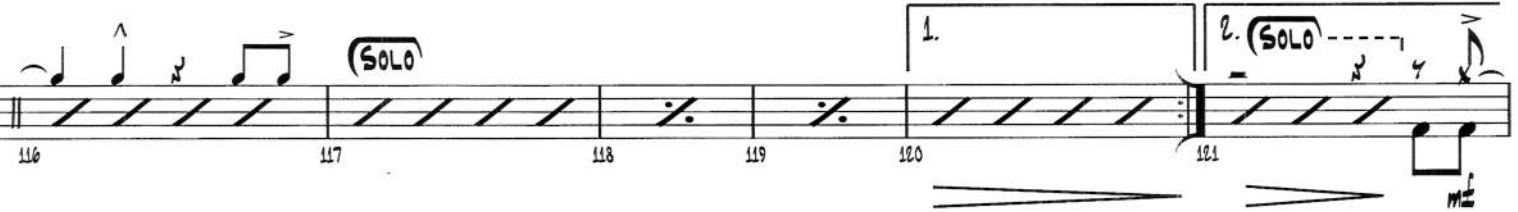
**115** (SOLO OVER FIGURES)



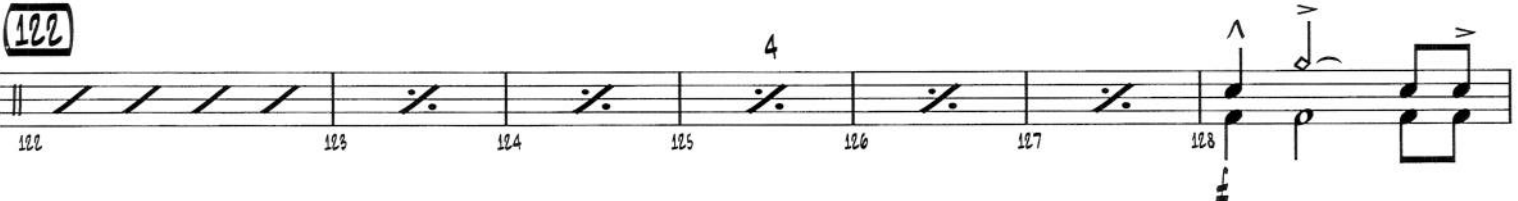
(SOLO)

1. (SOLO)

2. (SOLO)



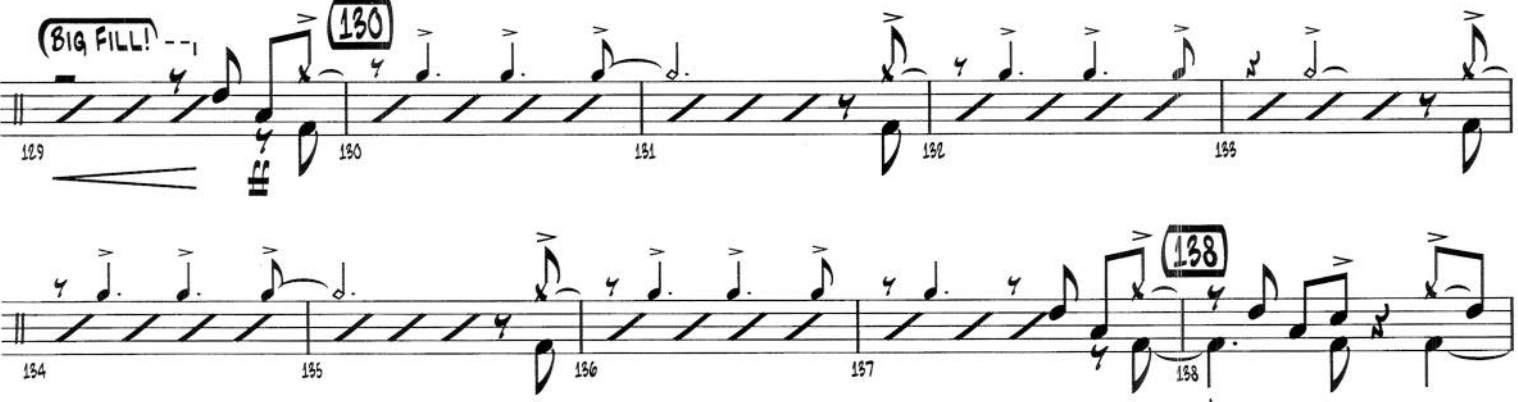
**122**



(BIG FILL!)

**130**

**138**



(FILL)

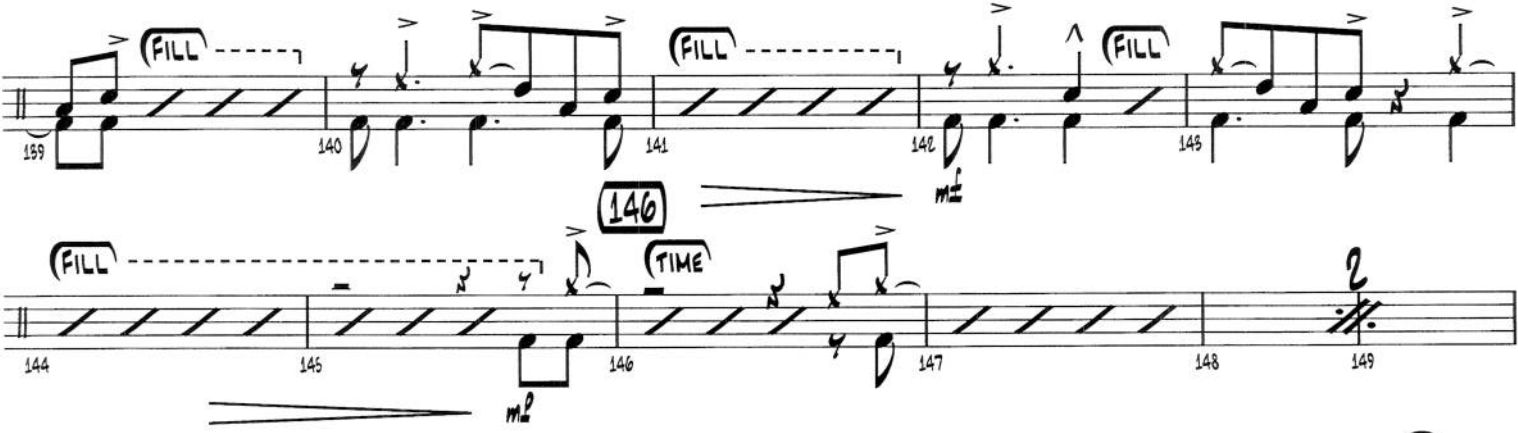
(FILL)

(FILL)

**140**

(TIME)

2





Drums Latin #1 d=120 Samba

(TIME - SAMBA) (A) set up (B)

GLAD. DECESS.

(A) (B)

(12) (16)

(A) (B)

ff

ff

ff

ff

145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168

169 170 171 172 173 174 175 176

177 178 179 180 181 182

183 184 185 186 187

188 189 190 191 192

193 194 195 196 197 198

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings. Key annotations include:

- Staff 1: Measure 199, circled "M" above "Time", circled "A" above measure 204.
- Staff 2: Measure 209, circled "B" above measure 210, circled "B" above measure 217.
- Staff 3: Measure 213, circled "Bx's" above measure 217.
- Staff 4: Measure 218, circled "Solo f...s" above measure 221, circled "Solo" above measure 223, circled "Fine" above measure 225.
- Staff 5: Measure 225, circled "fff" below measure 225, circled "fine" written vertically at the end of the staff.

Measure numbers 199 through 225 are indicated below the staves. Dynamic markings include *mp*, *ff*, and *fff*. The word "Solo" is written in a box in two places. The word "Fine" is circled and written vertically at the end of the piece.

Four empty musical staves at the bottom of the page, providing space for further notation.