

YOUNG SOUNDS OF ARIZONA AUDITION 2011-12 Bass

Bass audition requirements for the Young Sounds of Arizona:

1. Major scales, through 4 sharps and four flats from memory – straight eighths at mm. 96
2. Etudes
3. Be prepared to walk bass lines to the F and Bb blues and/or “I Got Rhythm” changes in Bb. Improvising is encouraged but not required.
4. Sightreading

Bass amp will be provided. Bring electric and acoustic if applicable

AUDITION DATE FOR RHYTHM SECTION:

Friday, June 24th, 2011 (noon to 7 pm)

Auditions will be held at the Professional Musician’s of Arizona Building
Located at 1202 E. Oak Street, Phoenix AZ 85006
(South of Thomas, on N.E. corner of 12th Street and Oak, across from the
Sunshine Market)

Please email: youngsoundsofarizona@gmail.com to schedule your audition time or call Eric Rasmussen (Music Director) if you have any questions at (718) 614-1287.

Bass Swing #1 ♩ = 130

107

Musical staff 107-111. Bass clef, key signature of two flats. Measure 107 starts with a *mf* dynamic. The staff contains eighth and quarter notes with accents.

115

Musical staff 112-120. Measure 115 has a *f* dynamic. Measure 117 has a triplet of eighth notes. Measure 120 has a first ending bracket.

2.

A^{mi}7(b5) 122

A^b13

G^{mi}11

G^b13(#11)

F^{mi}11

Musical staff 121-126. Measure 122 has a *mf* dynamic. Chord symbols are written above the staff: A^{mi}7(b5), A^b13, G^{mi}11, G^b13(#11), and F^{mi}11.

B^b+7(#9)

130

Musical staff 127-132. Measure 128 has a *f* dynamic. Measure 130 has a *ff* dynamic. Measure 128 has a *B^b+7(#9)* chord symbol.

138

Musical staff 133-139. Measure 138 has a *pp* dynamic. The staff contains eighth and quarter notes with accents.

146

Musical staff 140-146. Measure 142 has a *mf* dynamic. Measure 146 has a *mp* dynamic. The staff contains eighth and quarter notes with accents.

Musical staff 147-150. The staff contains eighth and quarter notes with accents.

Musical staff 151-156. Measure 154 has a 3/4 time signature change. Measure 156 has a fermata over the final note.

Bass Swing #2 ♩ = 160 - Walk changes & play written material

50 FMA⁹ Eb13(#11) D11 D7(#9) Gmi⁹ F(ADD2)/A Bbmi⁹ Eb13(#11)

54 Abma⁹ G11 CMA⁹ A+7 Dmi⁹ G13(#11) C11

58 F(ADD2)/Eb Dmi7 Gmi⁹

62 F(ADD2)/A

66 Cmi⁹ Eb11

70 OPEN FOR SOLOS Ab11 "2" FEEL Cmi⁹ F(ADD2) Eb11

74 Abma7

78 Gb11 Gb7(#9) E11 Ab7(#9)

82 Dmi⁹/G G+7 C6/9/G A7(#9)

86 Dmi11 G13(b9) C11 Bbmi⁹ Eb9

90 BKGDS. ON CUE Ab11 Abma7

94 Gb11 Gb+7 E11 Ab7(#9)

Bass Latin #1 $\text{d} = 110$ - Samba

Handwritten musical notation for measures 153-156. Measure 153 starts with a treble clef and a key signature of one flat. The notation includes eighth notes with accents and rests. Measure 156 ends with a double bar line.

Handwritten musical notation for measures 157-160. Measure 159 includes a dynamic marking of mf . Measure 160 ends with a double bar line.

Handwritten musical notation for measures 161-164. Measure 161 includes a dynamic marking of f . Measure 164 ends with a double bar line.

Handwritten musical notation for measures 165-168. Measure 165 includes a dynamic marking of mf . Measure 168 ends with a double bar line.

Handwritten musical notation for measures 169-172. Measure 172 ends with a double bar line.

Handwritten musical notation for measures 173-176. Measure 173 includes a dynamic marking of ff . Measure 176 ends with a double bar line.

Handwritten musical notation for measures 177-180. The notation consists of whole notes with stems pointing down, indicating a sustained bass line.

Handwritten musical notation for measures 181-184. Measure 181 includes a dynamic marking of f . Measure 184 ends with a double bar line.

Handwritten musical notation for measures 185-188. Measure 185 includes a dynamic marking of f . Measure 188 ends with a double bar line.

Armageddon

39 E_7^{+9} 190 191 192

193 194 195 196 $E^b m^6$

$B^b m^9$ 197 198 199 200 $B^b 9$

1) $E^b m^9$ 201 202 203 204 $E^b m^6$

$B^b m^9$ 205 206 207 208 $G^7 b^9$

$C m^9$ 209 210 211 212 $C 7 + 9$

(8x's) $F m^9$ 213 $mp - ff$ 214 215 216 $G^b m^9$ 1.7.

B. $G^b m^9$ 217 218 219 220

221 222 223 - 224 225 fff